

## WELCOME TO FALL 2013!

### ENGLISH COURSES “QUICK LIST”

#### Welcome to the Fall 2013 semester!

We have a great selection of upper-level English courses scheduled for Fall 2013, featuring subjects ranging from *Literature and Visual Media* (Engl 340) to *Native American Literature* (Engl 348) to *Reading the Gothic* (Engl 437) to *Postcolonial Literary Studies* (Engl 411), among many others. Our well-known Creative Writing Concentration features workshops in poetry (Engl 211, 301) and fiction (Engl 212, 302) and our popular Professional Writing Concentration will offer *Writing for the Print and Online Media* (Engl 307).

#### As you plan for Fall 2013, please remember to:

- Sign up for a meeting with your English Department advisor on our English Advising wiki:  
<http://english-advising.wikispaces.umb.edu/>
- Work with your advisor to make sure you are fulfilling the requirements for the major. Also, discuss our concentrations in Creative Writing and Professional Writing, our new Transnational Literature concentration, our new Literary History concentration, our Teaching Licensure program, and our English Honors program.
- Explore our “Fall 2013 English Course Description” booklet, which will be available via our Course wiki:  
<http://englishcourses.wikispaces.umb.edu/>
- Check the WISER system for the latest updates to this list.

### ENGLISH COURSES “QUICK LIST” FOR FALL 2013

| ENGL Crs# | Title                                  | Wiser Crs# | Day  | Start Time | Faculty    | Gen-Ed Requirmnts | English Requirmnts |
|-----------|--|------------|------|------------|------------|-------------------|--------------------|
| 200 1     | Understanding Lit: King Arthur-Lecture | 9018       | MW   | 12:00PM    | Mueller    | AR                |                    |
|           | Discussion Sections for 200 Lecture    |            | F    | 12:00PM    | Mueller    | AR                |                    |
| 200 2     | Understanding Literature               | 9019       | TuTh | 11:00AM    | Von Morze  | AR                |                    |
| 200 3     | Understanding Literature               | 9020       | TuTh | 02:00PM    | Goleman    | AR                |                    |
| 201 1     | Five British Authors                   | 9021       | MWF  | 10:00AM    | Fay        | HU                |                    |
| 201 2     | Five British Authors                   | 9022       | MWF  | 01:00PM    | Maisano    | HU                |                    |
| 201 3     | Five British Authors                   | 9023       | MWF  | 09:00AM    | Judkins    | HU                |                    |
| 201 4     | Five British Authors                   | 9024       | TuTh | 09:30AM    | Tobin      | HU                |                    |
| 202 1     | Six American Authors                   | 9025       | MWF  | 10:00AM    | Medoff     | HU, UsDiv         |                    |
| 202 2     | Six American Authors                   | 9026       | MWF  | 11:00AM    | Medoff     | HU, UsDiv         |                    |
| 202 3     | Six American Authors                   | 9027       | TuTh | 11:00AM    | Klimasmith | HU, UsDiv         |                    |
| 202 4     | Six American Authors                   | 9028       | TuTh | 2:00PM     | Nurhussein | HU, UsDiv         |                    |
| 202 5     | Six American Authors                   | 9029       | TuTh | 09:30AM    | Jackson    | HU, UsDiv         |                    |
| 210 1     | Introduction to Creative Writing       | 9037       | MWF  | 12:00PM    | TBA        | AR                | CW Conc            |
| 210 2     | Introduction to Creative Writing       | 9038       | MWF  | 02:00PM    | TBA        | AR                | CW Conc            |
| 210 3     | Introduction to Creative Writing       | 9039       | MW   | 05:30PM    | TBA        | AR                | CW Conc            |
| 210 4     | Introduction to Creative Writing       | 9040       | TuTh | 08:00AM    | TBA        | AR                | CW Conc            |
| 210 5     | Introduction to Creative Writing       | 9041       | MWF  | 09:00AM    | TBA        | AR                | CW Conc            |
| 210 6     | Introduction to Creative Writing       | 9042       | TuTh | 09:30AM    | TBA        | AR                | CW Conc            |
| 211 1     | Creative Writing: Poetry               | 9043       | MWF  | 01:00PM    | Torra      | AR                | CW Conc            |

|      |   |                                      |      |        |         |            |             |            |
|------|---|--------------------------------------|------|--------|---------|------------|-------------|------------|
| 212  | 1 | Creative Writing: Fiction            | 9045 | MWF    | 02:00PM | Torra      | AR          | CW Conc    |
| 250  | 1 | Monstrous Imagination in Lit-Lecture | 9046 | MW     | 11:00AM | Egle       | WC, IntlDiv |            |
|      |   | Discussion Sections for 250 Lecture  |      | F      | 11:00AM | Egle       | WC, IntlDiv |            |
| 262G | 1 | The Art of Literature                | 9047 | MW     | 04:00PM | TBA        | Intermd Sm  |            |
| 262G | 2 | The Art of Literature                | 9048 | MWF    | 08:00AM | TBA        | Intermd Sm  |            |
| 262G | 3 | The Art of Literature                | 9049 | MWF    | 09:00AM | TBA        | Intermd Sm  |            |
| 262G | 4 | The Art of Literature                | 9050 | MWF    | 11:00AM | TBA        | Intermd Sm  |            |
| 262G | 5 | The Art of Literature                | 9051 | TuTh   | 11:00AM | TBA        | Intermd Sm  |            |
| 262G | 6 | The Art of Literature                | 9052 | TuTh   | 08:00AM | TBA        | Intermd Sm  |            |
| 272G | 1 | The Art of Poetry                    | 9053 | ThTh   | 11:00AM | Budden     | Intermd Sm  |            |
| 273G | 1 | The Art of Fiction                   | 9059 | MWF    | 01:00PM | TBA        | Intermd Sm  |            |
| 273G | 2 | The Art of Fiction                   | 9060 | MWF    | 11:00AM | TBA        | Intermd Sm  |            |
| 273G | 3 | The Art of Fiction                   | 9061 | TuTh   | 12:30PM | TBA        | Intermd Sm  |            |
| 273G | 4 | The Art of Fiction                   | 9062 | TuTh   | 02:00PM | TBA        | Intermd Sm  |            |
| 273G | 5 | The Art of Fiction                   | 9063 | TuTh   | 05:30PM | TBA        | Intermd Sm  |            |
| 273G | 6 | The Art of Fiction                   | 9065 | ThTh   | 09:30AM | TBA        | Intermd Sm  |            |
| 274G | 1 | The Art of Drama                     | 7914 | MWF    | 11:00AM | Finn       | Intermd Sm  |            |
| 301  | 1 | Advanced Poetry Workshop             | 9066 | W      | 04:00PM | Schwartz   |             | CW Conc    |
| 302  | 1 | Advanced Fiction Workshop            | 9067 | F      | 02:00PM | Howe       |             | CW Conc    |
| 307  | 1 | Writing for Print & Online Media     | TBA  | online | online  | TBA        |             | Prof Writ  |
| 320  | 1 | Memoir and Autobiography             | TBA  | W      | 06:00PM | Hasratian  |             | **         |
| 328  | 1 | Stage & Page: Drama, 1900-Today      | 9983 | MWF    | 10:00AM | Finn       |             | *          |
| 337  | 1 | Short Novel                          | 9290 | TuTh   | 05:30PM | Melnyczuk  |             | TN         |
| 340  | 1 | Literature and Visual Media          | 9291 | MWF    | 09:00AM | Hamblin    |             |            |
| 348  | 1 | Native American Literature           | 9292 | MWF    | 10:00AM | Barron     | USDiv       | TN         |
| 357  | 1 | African-American Women Writers       | 9293 | TuTh   | 11:00AM | Tomlinson  | Hu, UsDiv   | TN         |
| 368  | 1 | Modern American Fiction              | 9294 | TuTh   | 08:00AM | O'Connell  |             |            |
| 371  | 1 | The Adolescent in Literature         | 9295 | TuTh   | 04:00PM | Nelson     |             |            |
| 373  | 1 | Working-Class Literature             | 9296 | MWF    | 02:00PM | Medoff     | AR, UsDiv   |            |
| 379  | 1 | Special Topics: Film and Culture     | 9297 | MWF    | 11:00AM | Hamblin    |             |            |
| 379  | 2 | Special Topics: Lit of the Americas  | 9298 | TuTh   | 12:30PM | Sauri      |             | TN         |
| 402  | 1 | The Renaissance in England           | 9299 | TuTh   | 12:30PM | Tobin      |             | *          |
| 405  | 1 | British Romanticism                  | 9300 | MWF    | 12:00PM | Fay        |             | **         |
| 406  | 1 | The Victorian Age                    | 9301 | MWF    | 01:00PM | Egle       |             | **         |
| 411  | 1 | Postcolonial Literary Studies        | 9302 | TuTh   | 09:30AM | Brown      | WC, IntlDiv | TN         |
| 415  | 1 | Irish Literature                     | 9303 | MWF    | 01:00PM | Finn       |             | Irish St   |
| 418  | 1 | The Modern Irish Novel               | 9304 | TuTh   | 11:00AM | O'Grady    |             | Irish St   |
| 430  | 1 | Literature of the Atlantic           | 9305 | TuTh   | 09:30AM | Von Morzé  | HU, IntlDiv | **, TN     |
| 437  | 1 | Reading the Gothic                   | 9306 | TuTh   | 11:00AM | Jackson    |             | **, TN     |
| 440  | 1 | History of the English Language      | 9383 | TuTh   | 02:00PM | Bruss      |             | **, Teach  |
| 463  | 1 | AdvSt:Modernism, PopWomFiction       | 9310 | TuTh   | 02:00PM | Tomlinson  |             | Capstn     |
| 465  | 1 | AdvSt: Games in Med Lit              | 9311 | MWF    | 11:00AM | Judkins    |             | *, Capstn  |
| 484  | 1 | 19th-C Lit and Material Culture      | 9314 | TuTh   | 12:30PM | Klimasmith |             | **, Capstn |
| 498  | 1 | English Honors Seminar               | 9316 | ARR    | ARR     | Penner     |             | Honors     |

