

WELCOME TO SPRING 2013!

ENGLISH COURSES “QUICK LIST”

Welcome to the Spring 2013 semester!

We have a great selection of upper-level English courses scheduled for Spring 2013, featuring subjects ranging from *English Epic Poetry* (Engl 319) to the *Harlem Renaissance* (Engl 352L), among many others. Exciting capstones will include *Victorian Sexualities* (Engl 465), *New England Literature and Culture* (470L), and *Origins of U.S. Literature* (Engl 483)—and, yes, you can take more than one capstone! In addition to the study of the bard (Engl 383), our major author courses will encourage close analysis of Jane Austen (Engl 396) and a comparative reading of Alice Munro and Jhumpa Lahiri (Engl 394). We’ll also offer courses on the Victorian (Engl 4365), American Romantic (Engl 408), and Post-1945 (Engl 369) periods. Our well-known Creative Writing Concentration features workshops in poetry (Engl 211, 301) and fiction (Engl 212, 302) and our popular Professional Writing Concentration will offer *Nonfiction Writing* (Engl 306) and *Professional Editing* (Engl 308).

As you plan for Spring 2013, please remember to:

- Sign up for a meeting with your English Department advisor on our English Advising wiki:
<http://english-advising.wikispaces.umb.edu/>
- Work with your advisor to make sure you are fulfilling the requirements for the major. Also, discuss our concentrations in Creative Writing and Professional Writing, our new Transnational Literature concentration, our Teaching Licensure program, and our English Honors program.
- Explore our “Spring 2013 English Course Description” booklet, which will be available on our Advising wiki, English Department website, and in hard copy at the Department later this week.
- Check the WISER system for the latest updates to this list.

ENGLISH COURSES “QUICK LIST” FOR SPRING 2013

ENGL Course#	Title	Day	Time	Faculty	Distribution Requirements
200-01	Understanding Literature	MWF	1:00-1:50	Finn	AR
200-02	Understanding Literature	MWF	8:00-8:50	Hasratian	AR
200-03	Understanding Literature	TuTh	2:00-3:15	Judkins	AR
200-04	Understanding Literature	MWF	10:00-10:50	Hasratian	AR
200-05	Understanding Literature	TuTh	12:30-1:45	Judkins	AR
201-01	Five British Authors	MWF	12:00-12:50	Staff	HU
201-02	Five British Authors	TuTh	5:30-6:45	Egle	HU
201-03	Five British Authors	TuTh	9:30-10:45	Egle	HU
201-04	Five British Authors	TuTh	2:00-3:15	Medoff	HU
202-01	Six American Authors	MWF	2:00-2:50	Hasratian	HU, USDiv
202-02	Six American Authors	MWF	11:00-11:50	Nurhussein	HU, USDiv
202-03	Six American Authors	TuTh	12:30-1:45	Tierney	HU, USDiv
202-04	Six American Authors	TuTh	11:00-12:15	Edelstein	HU, USDiv
210-01	Intro to Creative Writing	MWF	10:00-10:50	Klopmeier	AR, CW Concentration
210-02	Intro to Creative Writing	MWF	1:00-1:50	Gomez	AR, CW Concentration
210-03	Intro to Creative Writing	MWF	2:00-2:50	Hill	AR, CW Concentration

210-04	Intro to Creative Writing	MWF	9:00-9:50	Sladky	AR, CW Concentration
210-05	Intro to Creative Writing	TuTh	8:00-8:50	Deykute	AR, CW Concentration
210-06	Intro to Creative Writing	TuTh	9:30-10:45	Devine	AR, CW Concentration
211	Creative Writing: Poetry	MWF	1:00-1:50	Torra	AR, CW Concentration
212	Creative Writing: Fiction	MWF	2:00-2:50	Torra	AR, CW Concentration
258-01	Introduction to World Cinema	TuTh	2:00-3:45	Romanow	WorldC, IntlDiv
258-01D	Intro World Cinema Discussion	Th	2:00-3:45	Romanow	
258-02D	Intro World Cinema Discussion	Th	2:00-3:45	Romanow	
258-03D	Intro World Cinema Discussion	Th	2:00-3:45	Romanow	
258-04D	Intro World Cinema Discussion	Th	2:00-3:45	Romanow	
258-05D	Intro World Cinema Discussion	Th	2:00-3:45	Romanow	
262G-01	Art of Literature	MWF	9:00-9:50	Regan	
262G-02	Art of Literature	MWF	10:00-10:50	Sunnerberg	
262G-03	Art of Literature	TuTh	8:00-9:15	Hitchcock	
262G-04	Art of Literature	TuTh	9:30-10:45	DePamphilis	
262G-05	Art of Literature	TuTh	12:30-1:45	McAdams	
272G	Art of Poetry	TuTh	12:30-1:45	Budden	
273G-01	Art of Fiction	MW	5:30-6:45	Freeman	
273G-02	Art of Fiction	MWF	1:00-1:50	Evans	
273G-03	Art of Fiction	MWF	2:00-2:50	Staff	
273G-04	Art of Fiction	TuTh	2:00-3:15	Bullard	
273G-05	Art of Fiction	MWF	12:00-12:50	Karlis	
273G-06	Art of Fiction	TuTh	9:30-10:45	Lange	
274	Art of Drama	MWF	2:00-2:50	Finn	
284	Language, Literacy, Community	T	4:00-6:45	Chandler-Rourke	
301	Advanced Poetry Workshop	TuTh	2:00-3:15	Schwartz	CW Concentration
302	Advanced Fiction Workshop	Tu	4:00-6:45	Howe	CW Concentration
306	Advanced Nonfiction Writing	TuTh	2:00-3:15	Sutherld, Amy	Prof. Writing Concentr
308	Professional Editing	MWF	12:00-12:50	Mitchell	Prof. Writing Concentr
319	English Epic Poetry	TuTh	9:30-10:45	Fay	HU, *(pre-1660)
327	Stage to Page: Drama, 1660-1900	MWF	9:00-9:50	Finn	** (1660-1900)
337	Short Novel	TuTh	4:00-5:15	Melnyczuk	TN, Transnational Con
352L	Harlem Renaissance	MWF	1:00-1:50	Tomlinson	HU, US Div
365	British Novel and the 19 th Century	TuTh	2:00-3:15	Penner	** (1660-1900)
369	Post-1945 American Fiction	MWF	9:00-9:50	O'Connell	
371	The Adolescent in Literature	MWF	1:00-1:50	Nelson	
379	Special Topics TBA	MWF	10:00-10:50	Staff	
380	Special Topics TBA	TuTh	9:30-10:45	Zamel	
383-01	William Shakespeare's Later Wrks	TuTh	12:30-1:45	Maisano	*(pre-1660)
383-02	William Shakespeare's Later Wrks	TuTh	11:00-12:15	Maisano	*(pre-1660)
394	CompTwoAuthors: Munro&Lahiri	TuTh	12:30-1:45	Medoff	TN, Transnational Con
396	Jane Austen	TuTh	8:00-9:15	Fay	HU, ** (1660-1900)
408	American Romanticism	TuTh	12:30-1:45	Jackson	** (1660-1900)
419	Recent Irish Writing	MWF	11:00-11:50	Finn	Irish Studies Concentr
440	History of the English Language	TuTh	11:00-12:15	Judkins	** (1660-1900), Teach L
448	Perspectives on Literacy	TuTh	9:30-10:45	Davis	Teaching Licensure
465	Adv.St.Lit: Victorian Sexualities	TuTh	11:00-12:15	Egle	capstone, ** (1660-1900)
470L	New England Liter and Culture	MWF	11:00-11:50	O'Connell	capstone, ** (1660-1900)
475	English Internship	ARR		TBA	Prof. Writing Concentr
483	Sp Top: Origins of US Lit	TuTh	2:00-3:15	Von Morze	caps, ** (1660-1900), TN